



# LAURA CAMPISI

DOUBLE  
MIRROR

ON  
BEING  
A BOO

How despair! let the world be in spirit  
How like the hollow that looks to the black  
Throats out in soul! The manhood, the mind  
How to struggle and hold to the last  
Let the sea - a sea of justice and peace  
That looks the news of the world into fear  
And like the oak of the great - unshaken  
How despair! Why - oh! how despair!  
How despair! - though adversity, rage,  
Fervent and fallow the change in the shade  
How to the rock of the world for ages  
How the world toward the danger is  
How to the world toward the danger is

- 01 CHORUS ANGELORUM (Laura Campisi) 3:28
- 02 LOVE FOR SALE (Cole Porter) 4:06
- 03 LUCKIER (Laura Campisi) 3:43
- 04 HYPERBALAD (Björk Gudmundsdottir) 4:47
- 05 IRONMAN (Laura Campisi) 3:52
- 06 NARDIS (Miles Davis) 5:53
- 07 THE MORE YOU KNOW (Laura Campisi) 2:20
- 08 I LOVES YOU, PORGY (George Gershwin, DuBose Heyward, Ira Gershwin) 4:59
- 09 HERE WHERE I STAND (Laura Campisi) 3:14
- 10 VENUS IN FURS (Lou Reed) 3:35
- 11 MOJO PIN (Jeff Buckley) 4:18
- 12 AL RISVEGLIO (Laura Campisi) 4:36
- 13 MORNINGSIDE (Laura Campisi) 1:47

Total Time: 51:00

PRODUCED BY LAURA CAMPISI & EMILIO D. MILER

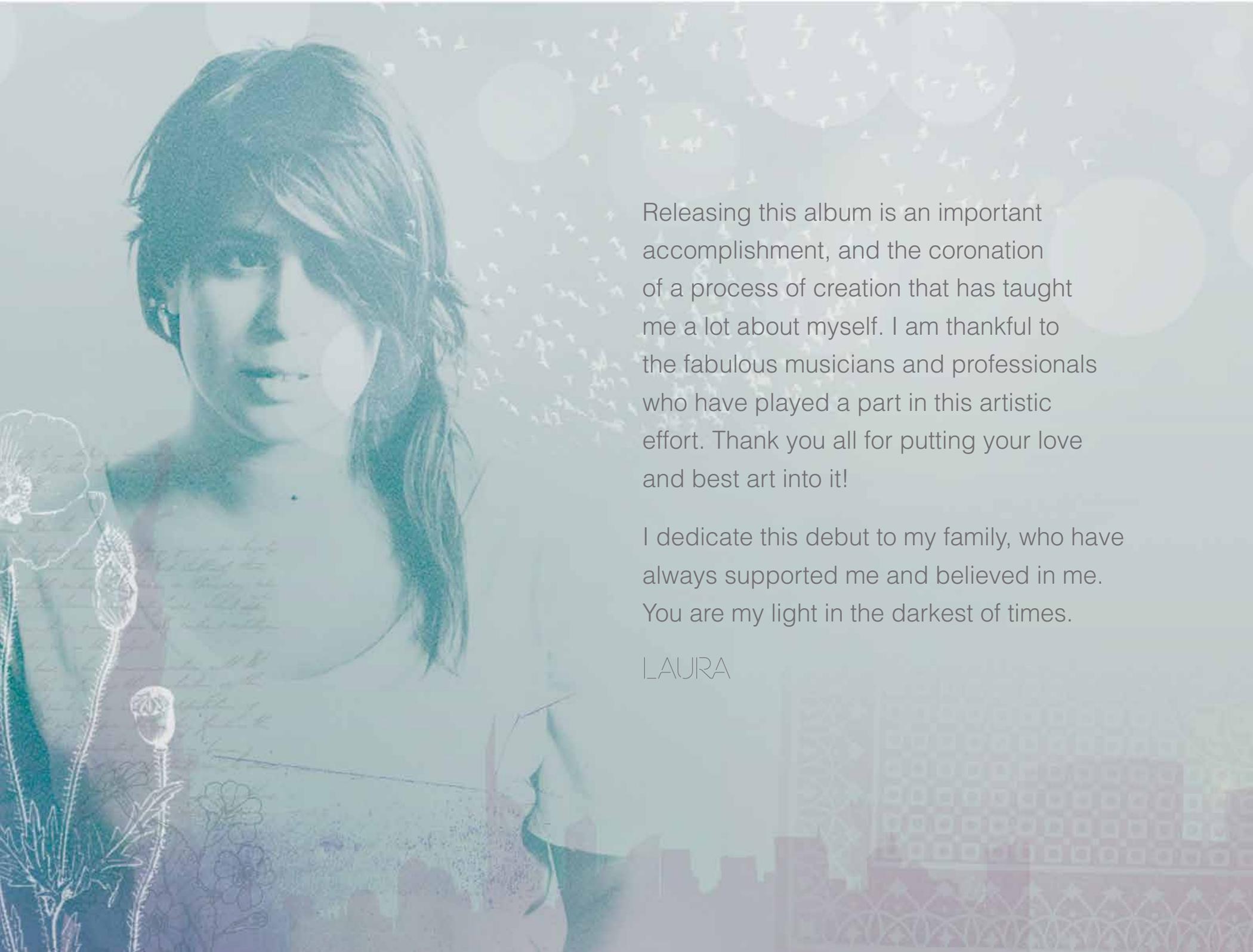
**Laura Campisi** vocals  
**Ameen Saleem** double bass  
**Gianluca Renzi** electric bass  
**Greg Hutchinson** drums  
**Flavio Li Vigni** drums

Special Guests

**Zach Brock** violin (track 2)  
**Giovanni Falzone** trumpet (track 3)  
**Jonathan Scales** steel pan (track 5)  
**Martin Pantyrer** baritone sax (track 9)  
**Vincent Herring** alto sax (track 12)  
**Emilio D. Miler** life-threatening percussion (track 13)

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Releasing this album is an important accomplishment, and the coronation of a process of creation that has taught me a lot about myself. I am thankful to the fabulous musicians and professionals who have played a part in this artistic effort. Thank you all for putting your love and best art into it!

I dedicate this debut to my family, who have always supported me and believed in me. You are my light in the darkest of times.

LAURA

- 01 CHORUS ANGELORUM 3:28  
L. Campisi  
Laura Campisi/SIAE
- 02 LOVE FOR SALE 4:06  
C. Porter  
Warner Bros Inc./ASCAP
- 03 LUCKIER 3:43  
L. Campisi  
Laura Campisi/SIAE
- 04 HYPERBALAD 4:47  
B. Gudmundsdottir  
PRS/NCB/Wellhart Ltd.
- 05 IRONMAN 3:52  
L. Campisi  
Laura Campisi/SIAE
- 06 NARDIS 5:53  
M. Davis  
Jazz Horn Music Corporation/BMI
- 07 THE MORE YOU KNOW 2:20  
L. Campisi  
Laura Campisi/SIAE
- 08 I LOVES YOU, PORGY 4:59  
G. Gershwin-H. DuBose-I. Gershwin  
DuBose & Dorothy Heyward Memorial  
Fund Publishing/ASCAP/Frankie G.  
Songs/ASCAP/Nokawi Music/ASCAP/  
WB Music Corp./ASCAP/Ira Gershwin  
Music/NS
- 09 HERE WHERE I STAD 3:14  
L. Campisi  
Laura Campisi/SIAE
- 10 VENUS IN FURS 3:35  
L. Reed  
Oakfield Avenue Music Ltd./BMI
- 11 MOJO PIN 4:18  
J. Buckley, G. Lucas  
El Viejito Music/Gary Lucas Music/  
Songs of Universal Inc./BMI
- 12 AL RISVEGLIO 4:36  
L. Campisi  
Laura Campisi/SIAE
- 13 MORNINGSIDE 1:47  
L. Campisi  
Laura Campisi/SIAE

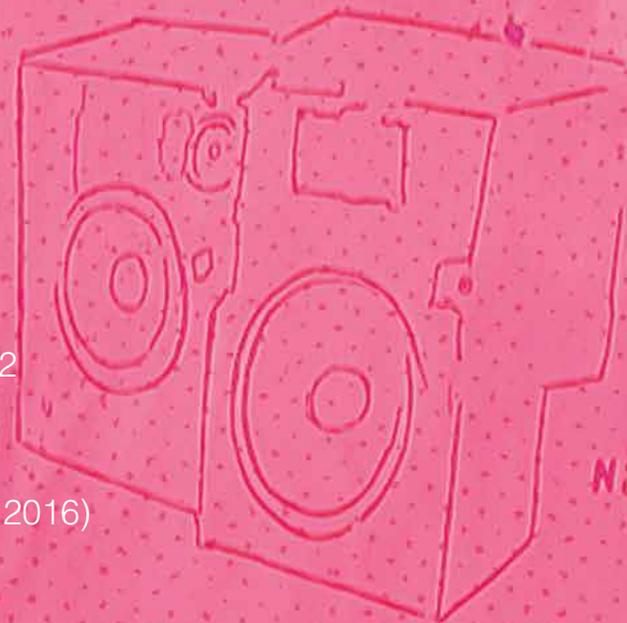
**Produced by Laura Campisi and Emilio D. Miler**  
Executive Producers: **Laura Campisi, Cettina Giaconia**  
and **B.P.S. Best Performing Studio Srl**

Recorded by **Tom Tedesco** at Tedesco Studios (Paramus, NJ) in November 2012  
and by **Ari Lavigna** at Mawi Road (Escobar, Argentina) in June 2016  
Mixing: **Ari Lavigna** at Nómade Mix in Buenos Aires, Argentina (June-July 2016)  
Mastering: **Andrés Mayo** at Andrés Mayo Mastering, Florida, Argentina (August 2016)

Photography and Original Artwork: **Pax Paloscia**  
Package Design: **Rebecca Meek**  
Publicity: **Holly Cooper** holly@mouthpiecemusic.com

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YOU RAP W ~~WHO~~ WHO  
FACE IS A BUCK STAR

THE SIX RANGE  
ITS ~~THE~~ KIND  
OF DANGEROUS  
TO BE AN MC

## CHORUS ANGELORUM

(L. Campisi)

Fallen angels in a sea of green  
And open windows are all that I see.  
Come and play with me if you want  
I will wait by the moonlight in the north.  
Silent mirrors are not what I bring  
Snow should be falling and you here with me.  
Take a pillow and dream if you can  
Let the willow sing until the end.

## LUCKIER

(L. Campisi)

I know nothin' about the rules of life  
And I haven't yet found any answer  
But I have seen many moons shinin'  
And I loved them while springtime was new  
I remember the gift of your words  
When the snow hadn't melted away  
And in spite of our distance they touched me so  
That I felt like I already knew you  
But I'm luckier, luckier than you  
Luckier, luckier than you  
Just luckier, luckier than you  
'Cause I've fallen in love more than once  
I've fallen in love more than once  
A surprise can arrive tenderly  
Just like finding yourself far away  
But never is it as amazing  
As when two voices speak as one  
And I'm luckier, luckier than you  
I'm luckier, luckier than you  
Luckier, luckier than you'  
Cause I've fallen in love more than once  
I've fallen in love more than once  
When you fall in love  
Your nights are filled with stars  
And you don't feel alone anymore  
For to be in love, to give love is the one key  
Of this beautiful journey called living  
So I'm luckier, luckier than you  
Luckier, luckier than you  
Luckier, luckier than you  
'Cause I've fallen in love more than once  
I've fallen in love more than once

## IRONMAN

(L. Campisi)

Ironman  
Seal my lips shut in the words I've never said  
Ironman  
Blind my ears to any news that is just bad  
Yellow day  
Another cloud that comes passing my way  
So lock my heart, protect it again...  
'Cause it's no good time my time, no good time  
It is no good time my time, no good time today  
Girl of Ice  
Another image I would like to reach and keep  
Impossible  
Someone says it's nothing but I know it too well  
Wonderland  
Is just the most unreachable and foolish place of mind  
So lock my heart, I cannot do it myself  
'Cause it's no good time my time, no good time  
It is no good time my time, no good time today  
And I wonder, I wonder, I wonder...  
In silence  
Ironman  
Help me anesthetize my poor heart  
'Cause as you can see  
My desire is the cruelest dream I've ever had

## NARDIS

(Poem by L. Campisi freely inspired by M. Davis' "Nardis")

They say  
If it's your lucky day  
You will see Nardis comin' your way  
He'll cry  
But in his perfect smile  
And give you a ticket to Paradise  
He's a good soul  
Nothing but a good soul  
He's like the ocean shore  
A shell  
You will find in your hand  
A gift from Nardis' wonderland

## THE MORE YOU KNOW

(L. Campisi)

The more you know  
The more you wanna forget  
But the more you bleed  
The more you gonna learn  
Standing in a desert of roses  
A large hall for a small house  
When stars are few but nights are many  
The more you have the blues  
The more you gotta choose  
While the more you follow the crowd  
The more you lose your groove  
Then Time comes  
To make you face the truth and ask  
“Are you still yourself?  
Do you think you’re free?  
Are you happy now?”  
And the more time asks  
The more you close your ears  
But the more you avoid yourself  
The more of you appears  
Then Time flows  
Into the chapter that is comin’ next  
“Are you ready to run with life not from it?  
Just stand up and go!”

## HERE WHERE I STAND

(L. Campisi)

Should you take me with you  
Ask me to be your lover  
You know that I would be the happiest girl in the world  
‘Cause ev’ry time I see you  
Some frizzy magic happens  
And sayin’ your name is like a melody in the air  
But don’t go making me mad  
I’m not all good or all bad  
There’s so much past in my path you can’t even comprehend  
‘Cause  
Long is the road  
And I’ve learned things all along  
But nobody cares  
So I am here where I stand  
Some people say they count on  
A miracle a-comin’  
Some other folks believe in God, in love or just in cash  
They talk about “forever” and “never, never ever”  
They think they can entrust their happiness on one another  
But not me, I’m a lion  
The queen of my desire  
Don’t talk the talk, I’ll walk my walk but you can stay if you want  
‘Cause  
Long is the road  
And I’ve learned things all along, yeah  
And nobody even cares  
But I’m still here where I stand  
Long, long is the road  
And I’ve learned things all along  
But nobody cares  
So I’m still here as I am

## AL RISVEGLIO

(L. Campisi)

Today wakin' up  
I looked at my hands and danced  
The sun was kissing my "chapeau"  
As my lover left with the dawn  
Kissing me his "Good luck"  
And so the mornin' starts with  
A new song that makes me  
Get on with my life again  
But now he is gone  
The sun doesn't shine, no more  
And it's like a nightmare came  
With the pale light of a new day  
Screaming "Farewell"  
And so would someone tell me  
What should I do to  
Get on with my life again?  
At least now I know  
How beautiful things can fade  
Gone the thrill of losing games  
And burnt the links that love had made  
Another day will wait  
For me to realize that I'm the only one who can  
Get on with my life again

## MORNINGSIDE

(L. Campisi)

I'm gonna go down on Morningside  
I'm gonna go looking for your starry eyes  
When the blossoms still are all so white  
I'm gonna look for you on Morningside  
The breeze is chilly but not that cold  
And I can't stop thinkin' you might come back home  
I'll look for you on Morningside  
And maybe I'll forget why you can't be mine  
Bloom and snow are just the same  
They go with the flow of a windy day  
And maybe it's a shame but I can't see why  
You think I'm to blame if I keep on tryin'  
Tryin' to keep us in a lovely spot  
While you turn your back and decree we're done  
But if I can't find you on Morningside  
I'll find someone better, kiss you goodbye  
I'll look for you on Morningside  
But I can't forget why you can't be mine  
No I can't forget why you can't be mine  
I can't forget you won't be mine



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